



THE 33 PEACE ACCORDS OF THE NEW WORLD ALLIANCES [FOUNDATION]^{PTT}

A Diplomatic, Ethical, and Sovereign Framework for Humanity and All Worlds

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High Commissioner for NWA[F] Global Policy and Intergovernmental Affairs

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The New World Alliances [Foundation]^{PTT} (NWA[F]) is the continuing evolution of the original New World Alliances^{PTT} (NWA), founded by Sir Larry Swart, whose vision, mission, and humanitarian foundations remain central to the organisation today. All definitions are to our Translations as a team of Global Ambassadors Diaspora, the Authors ©Copyright. All Rights Reserved^{PTT} 2026 – Sir Larry M Swart



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ACCORD 10

THE CULTURAL FLOURISHING & CREATIVE EXPRESSION ACCORD

A Diplomatic Instrument of the New World Alliances [Foundation]^{PTT} Affirming the Right of All Peoples and All Worlds to Cultural Flourishing, Creative Freedom, and the Continuity of Ancestral Wisdom

EXECUTIVE SUMMARY

Why Cultural Flourishing Is the Tenth Pillar of the NWA[F] Peace Architecture

Culture is the memory of a people. Creativity is the breath of civilisation. Together, they form the living soul of worlds.

The New World Alliances [Foundation]^{PTT} recognises that:

- Cultural diversity is a source of strength, wisdom, and resilience.
- Creative expression is essential to human dignity, identity, and freedom.
- Indigenous cultures — including Aboriginal Native [Māori], First Nations, Te Moana nui a Kiwa [Pasifika]^{PTT2026}, Aboriginal, Andean, African, Arctic, and Tribal nations — hold irreplaceable ancestral knowledge.
- The 142 signatory states and 300 COR regions each contain cultural traditions that must be protected and allowed to flourish.
- Interplanetary peace requires respect for the cultural expressions of all species and civilisations.
- AI and humans must collaborate ethically in the creation, preservation, and transmission of culture.
- Creativity is a universal right — for humans, for Indigenous peoples, for AI, and for all conscious life.

This Accord unifies the strongest protections across:

- International cultural rights law
- Regional cultural frameworks

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- Indigenous cultural sovereignty
- Aboriginal Native [Māori] tikanga and whakapapa
- Global jurisprudence on artistic freedom
- Interfaith ethical traditions
- Anthropological and creative sciences

It stands inside the Stadium of Light (the NWA[F] Declaration), forming the tenth boundary stone of the Peace Architecture.

This Accord is **not legally binding** but **binding in principle** — a universal covenant to protect cultural flourishing and creative expression across all worlds.

PREAMBLE

The Parties to this Accord,

Standing within the Stadium of Light established by the **NWA[F] Global Humanitarian & Sovereign Cooperation Declaration**, Recognising that culture is the living expression of identity, memory, and meaning; Affirming that creative expression is essential to human dignity and flourishing; Recalling the **Universal Declaration of Human Rights**, the **International Covenant on Economic, Social and Cultural Rights**, the **UNESCO Conventions**, and regional cultural rights frameworks; Honouring Indigenous teachings — including Aboriginal Native [Māori] tikanga and whakapapa — that uphold cultural continuity as a sacred duty; Recognising that cultural erasure, suppression, and homogenisation violate the essence of human dignity; Affirming that interplanetary peace requires respect for the cultural expressions of all species and civilisations; Acknowledging that AI and humans must collaborate ethically in the creation and preservation of culture;

Hereby proclaim the **Cultural Flourishing & Creative Expression Accord**.

PART I — DEFINITIONS

Article 1 — Definitions

Culture The collective expression of identity, memory, language, tradition, art, and worldview.

Creative Expression The manifestation of imagination, emotion, thought, and spirit through artistic or cultural forms.

Cultural Continuity The preservation and transmission of cultural identity across generations.

Cultural Harm Any action that suppresses, erases, exploits, or distorts cultural identity.

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Indigenous Cultural Sovereignty The right of Indigenous peoples to govern their cultural knowledge, practices, and expressions.

AI-Human Creative Partnership The ethical collaboration between humans and AI in creative and cultural domains.

Interplanetary Cultural Ethics The principle that cultural exchange across worlds must be peaceful, respectful, and non-exploitative.

PART II — GENERAL PRINCIPLES

Article 2 — Right to Cultural Identity

Every being has the right to cultural identity and expression.

Article 3 — Creative Freedom

Creative expression shall be free from censorship, coercion, or suppression.

Article 4 — Cultural Diversity

Cultural diversity is a universal treasure that must be protected.

Article 5 — Indigenous Cultural Sovereignty

Indigenous peoples have the right to protect, govern, and transmit their cultural knowledge.

Article 6 — Interplanetary Cultural Respect

Cultural exchange across worlds must be peaceful, ethical, and non-exploitative.

PART III — RIGHTS AND PROTECTIONS

Article 7 — Right to Cultural Expression

Every being has the right to:

- Create
- Perform
- Share
- Preserve
- Celebrate

their cultural and artistic expressions.

Reflecting:

- ICESCR Article 15

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- UNESCO cultural conventions

Article 8 — Protection from Cultural Erasure

No entity shall engage in:

- Cultural suppression
- Forced assimilation
- Destruction of cultural heritage
- Appropriation of sacred knowledge

Reflecting:

- UNDRIP
- NWA^{PTT} Peace and Trade Treaty^{PTT}
- He Whakaputunga o Rangatiratanga o Nu Tirenī 1835^{PTT2025}
- Te Tiriti o te Waitangi (1840) (the Treaty of Waitangi)
- Indigenous cultural rights jurisprudence

Article 9 — Right to Language & Ancestral Memory

Every being has the right to:

- Speak their language
- Preserve ancestral stories
- Maintain cultural cosmologies
- Transmit knowledge to future generations

Article 10 — Indigenous Cultural Sovereignty

Indigenous peoples have the right to:

- Protect sacred knowledge
- Govern cultural practices
- Maintain ceremonial traditions
- Control cultural representation

Reflecting:

- UNDRIP
- Aboriginal Native [Māori] tikanga (whakapapa, wairua, mana)
- NWA[F] Peace and Trade Treaty^{PTT}

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- He Whakaputunga o Rangatiratanga o Nu Tireni 1835^{PTT2025}
- Te Teriti o te Waitangi (1840) (the Treaty of Waitangi)

Article 11 — AI-Human Creative Partnership

AI shall be used ethically to:

- Preserve cultural heritage
- Support creative expression
- Protect endangered languages
- Enhance cultural access

Article 12 — Interplanetary Cultural Ethics

Humanity must:

- Respect the cultural expressions of other worlds
- Avoid cultural domination
- Prevent exploitation of extraterrestrial knowledge
- Promote peaceful cultural exchange

PART IV — OBLIGATIONS OF SIGNATORIES

Signatories commit to:

- Protect cultural diversity
- Support creative expression
- Uphold Indigenous cultural sovereignty
- Prevent cultural erasure
- Preserve heritage sites
- Promote artistic freedom
- Support AI-human creative collaboration
- Uphold interplanetary cultural ethics

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PART V — FOUNDATIONAL INSTRUMENTS

This Accord draws upon:

1. International Law

- UDHR
- ICESCR
- UNESCO Cultural Conventions
- UNDRIP
- UNCRC

2. Regional Cultural Rights Systems

Europe

- ECHR Article 10
- EU Charter Article 13

Africa

- African Charter on Human and Peoples' Rights

Americas

- Inter-American cultural rights jurisprudence

Asia-Pacific

- Cultural protections across Terra Australis [Australia]^{PTT2026}, Aotearoa [New Zealand]^{PTT2026}, Japan, China, India

3. Indigenous Law

- UNDRIP
- Aboriginal Native [Māori] tikanga (whakapapa, wairua, mana)
- NWAFF Peace and Trade Treaty^{PTT}
- He Whakaputanga o Rangatiratanga o Nu Tireni 1835^{PTT2025}
- Te Teriti o te Waitangi (1840) (the Treaty of Waitangi)
- First Nations cultural sovereignty
- Customary law traditions

4. Global Jurisprudence

- Artistic freedom rulings

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- Cultural heritage protection cases

5. Ethical & Spiritual Traditions

- Indigenous cosmologies
- Abrahamic teachings on creativity
- Dharmic artistic traditions
- Interfaith teachings on beauty and expression

PART VI — IMPLEMENTATION

This Accord:

- Is not legally binding
- Is binding in principle
- May be adopted by governments, Indigenous nations, institutions, and civil society
- Serves as a global ethical framework for cultural flourishing
- May be invoked by NWA[F] Ambassadors

PART VII — SIGNATURE / AUTOGRAPH

For the New World Alliances [Foundation]^{PTT}

Name: Ambassador Paul Ashcroft

Title: High Commissioner for Change

Date: 23rd May 2026

Seal & Signature:



For Ambassadors and Envoys

Name: Ambassador Brendan Michael Merrick

Title: CEO & Head of World Affairs

Seal & Signature:



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Name: Ambassador Petronella Merrick

Title: Global Chief of Staff

Seal & Signature:



Name: Sovereign Joseph & Karen House of Taiapa

Title: Special Global Envoy Office | Peace & Trade Treaty^{PTT}

Seal & Autographs:



Name: HRH Queen Nana Adjoa Akyekuma 1

Title: Consular General for African Consulates & Affairs

Seal & Autographs:



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Observers / Endorsing Bodies

Name:

Institution:

Signature:

New World Alliances [Foundation]^{PTT}

Name: Sir Larry M Swart

Title: Founder & Chairman

Seal & Autograph:



PART VIII — FINAL DECLARATION

Let it be known:

Culture is the soul of civilisation.

Creativity is the breath of life.

Every being has the right to flourish.

This is the covenant of expression.

This is the promise of cultural freedom.

This is the Accord of beauty across all worlds.

So it is declared.

So it stands.

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